

①

Multi-video - multi-audio - sources
for random access by multiple
viewers.

Currently the biggest problem ~~of~~ of
 $\frac{1}{2}$ inch operation is that most
of these productions are
simply "boring". But
we don't want ~~to~~ return
to TV network practice,
in which a so-said "competent..
directors ^{butchers?} butchers out
the ~~de~~ detailed information.

just in order to keep the
attention of Niemens. ⁽²⁾

Niemens's continued attention
and ~~rich~~ detailed information
is not necessarily
the uncompromising enemy.

Both can be combined.

No body complains that
encyclopedic Britanica is
'boring'. ... why!

③

Became book forms
allows a random
access by a reader.

The ^{single} style, the fatally
important problem for
whole Video culture,
is, ~~how~~ ^{how} we put
in the element of
random ~~which~~ ^{which} into
Video retrieval
system.

As far as we do it a
solve this problem,
video cannot match the
print media in its
depth, richness of
expression.

~~fine video is~~

following Block diagram
is designed to help, or
to try to help this
~~Achilles~~ heel Achilles
of video culture.

This will have wider
application & to many other
artist. It is a
design for new system for
common use. not not

my art work and freest
Target : Maximise automatic
retrieval in minimum time

Budget

10 channel any/lp

58 Lafayette \$150 —

10 camphon

\$250 —

parts

\$100

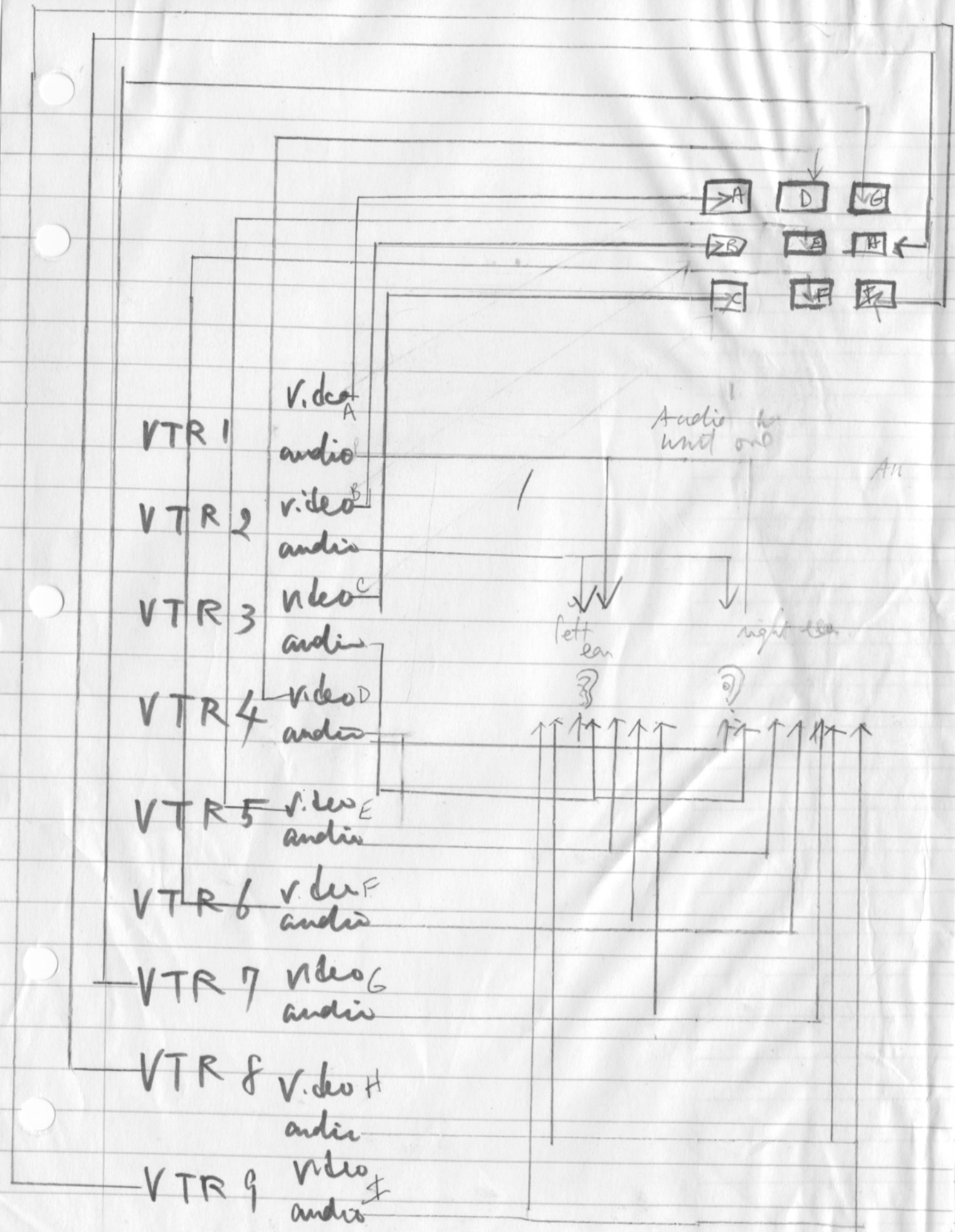
Bob Diamond
Lumber

\$200
\$50

\$750

~~No~~ No fee
for N.I.P

Part



Audio unit 2

Audio unit 3

Audio unit 4

Audio unit 9

Are same as
Audio unit 1